THE ART CONNECTION 2012

ODISHA BIENNALE

25TH NOV—2ND DEC, 2012

YOKOSO ODISHA, NAMASHKAR TOKYO

ODISHA BIENNALE

Throughout history, India–Japan relations have always been strong. For centuries, India and Japan have engaged in cultural exchanges, primarily as a result of Buddhism which spread indirectly from India to China and then to Japan. Indian culture, filtered through Buddhism, has had a great impact on Japanese culture, and this is the source of the Japanese people's sense of closeness to India.

about Odisha

Odisha, is a state of India, located on the east coast of India, by the Bay of Bengal. Odisha is the 9th largest state by area in India, and the 11th largest by population.

Odisha imbibed the quintessence of cultural traditions of both Northern India and Southern India, yet it succeeded in developing a distinct identity of its own in the realms of creative arts. The cultural heritage of Odisha is one of the oldest, embracing a period of about three thousand years.

The Odisha Biennale will be launched in 2013 by MUDRA FOUNDATION as a global convocation of visual/performing artists with all their diversity
(MUDRA FOUNDATION, a non-profit-organization started in 2009 with the aim of sharing art and creativity with underprivileged people by Masako Ono who has been living in India for the last 16 years as an Odissi/contemporary dancer.)
Odisha Biennale 2013 presents a 1 week exhibition, a program of artist talks, performances, workshops, film screenings, guided tours and other special events.

The purpose and meaning

To bring together tribal, folk, classical and contemporary art forms and artists from all over the world under one roof and develop and present a program/exhibition that challenges traditional thinking and encourages new levels of enthusiasm for innovative creative expression.

To build the link between creative practice and social development, and the link between the local and global contexts. The workshop by artists would be held in underprivileged communities as well. Our programs promote the exchange of art and ideas through workshops, staging, and exhibiting arts and work globally and locally, bringing together an international vision of art and cross-cultural exchange with a commitment to the community involvement and the enrichment of ODISHA' s cultural resources.

To promote ODISHA to be recognized as a cultural hub city that holds the prestigious international "Art/Dance Biennale - Odisha Biennale ".

Masako Ono profile

Masako Ono, the only Japanese Odissi dancer, is an empanelled Artist of ICCR, Govt. of India. She has been selected as one of the 100 most respected Japanese in the world by the Newsweek Japan in 2008. From 2009, she launched "MUDRA foundation" in order to support the activity of international artists help the underprivileged and special need society in India.

＜MUDRA FOUNDATION ＞

MUDRA FOUNDATION, a non-profit-organization started in 2009 with the aim of sharing art and creativity with underprivileged people. We believe that we can discover the potential of special needs people and share "happiness" through art. The money generated through our products goes to MUDRA FOUNDATION activities and, thus, helps improve the economic condition of needy and disabled people.

pre year event of ODISHA BIENNALE

tHE ART Connection 2012

25th Nov – 2nd Dec, 2012

Yokoso ODISHA, Namashkar TOKYO

The Art Connection 2012 is an introductory festival of interaction between artists in Odisha and Tokyo in order to realize the upcoming Odisha Biennale from 2013. With time, we plan to involve more artists from all over the world. It is a platform where artists meet and also introduce ODISHA to the world.
During this period, The Art Connection 2012 will feature dance performances, workshops and exhibitions by traditional and contemporary art/performing art professionals as well as photo/video/film professionals. Workshops will also be held also in orphanage schools and deaf and mute schools in Odisha.

Opening Event (29th, Nov, 2012)

Closing ceremony (2nd, Dec, 2012)

The Art Connection 2012 is approved as the event of the 60th anniversary of the establishment of Diplomatic Relations between India and Japan and supported by Consulate-General of Japan, Kolkata.

『tHE ART connection 2012』 Yokoso ODISHA, Namashkar TOKYO

＜Artists from JAPAN＞

Mr. Yuichi Gou (fashion designer)

Ms. Koto Nagata (film director)

Mr. Takayasu Hattori (photographer)

Mr. Mitabi Kobayashi (videographer)

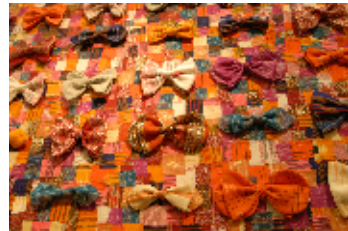Mr. Kunihiko Matsuo (media artist)

Ms. Yuko kominami (butoh Dancer)

Ms. Chiaki Aizawa (graphic designer)

Ms. Nanako Koyama (designer)

Mr. Koji Hirano (film producer)

Ms. Masako Ono (Odissi/contemporary dancer)

＜opening event＞

– (29th, Nov, 2012)

welcome dance by MOPA kids

Masako Ono Performing Arts performance

Koto Nagata film screening

and others

＜workshops＞

Butoh by Yuko Kominami - (25-28th, Nov, 1nd, Dec,Venue; Utkal Mandap)

Documentary Photography by Takayasu Hattori (1st & 2nd, Dec, Venue; SAI INTERNATIONAL)

Film making by Koto Nagata (26&27th, Nov, 2012, Venue; SAI INTERNATIONAL)

Exhibitions of craft art, photography and video screening (29th,Nov,-2nd,Dec,2012, Venue; Lalit Kala Akademi)

＜closing ceremony＞

– (2nd, Dec, 2012, Venue: JD Center of Arts)

Media art performance by Yuko Kominami, Kunihiko Matsuo

esoteric Buddhism and Hinduism dance performance by Masako Ono with costume by Hirokazu Goh

Your continued support will be greatly appreciated.

We seek for sponsorships from corporates/private companies/
individuals, and partnerships from organizations/art galleries/ with high
aspirations from all horizons for the pre year festival, tHE ART
connection 2012, as well as ODISHA BIENNALE 2013.

ODISHA BIENNALE

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Thank you for taking an interest in our project.