

SO & CO.

So UEDA Dance Company

“UNILUM”

40 min. Multi Media Dance Performance

FACT SHEET

UNILUM

SO & CO.

- So Ueda Dance Company -

Direction & Choreography : So Ueda

Sound : Satoru Hirashima / Mitsuaki Matsumoto

Dance & Choreography : Rieko Hirata / Misato Mochizuki / So Ueda

Space & Lighting Design : Naoki Hamanaka

Concept Design, Visual & Technical Direction : Kunihiko Matsuo

PREMIERE VENUE AND DATE

Ebisu Site

Tokyo, JAPAN

10th Feb. 2015

CONTACT

So Ueda

5-2-13-101 Narita-higashi, Suginami-ku,

Tokyo 166-0015 Japan

mobile : +81-80-3388-1070

e-mail : socoofficial@gmail.com

Facebook : [socoofficial](#)

Twitter : [soco_official](#)

THE PIECE

UNILUM is a multimedia performance based on the unwritten memories of people who have survived difficult times and disappeared into oblivion.

So & Co.' s latest dance performance originated from the full-length production HILUM, which premiered to great acclaim in Kagoshima in October 2014. It was conceived as an entirely new piece, while at the same time keeping the essence of HILUM.

For the 60-minute production HILUM, the predecessor of UNILUM, a stark-white hexagonal pillar, which looks like the earth' s navel, or a window to another dimension, is installed on the long-lived grounds of a small village surrounded by deep nature. Various images, some of them alien to the land while others awake memories of the land, are projected onto the pillar. There, six performers dance as if they are laying a trail of new memories and then, as if they are reeling in old memories. It is their attempt to share a new memory with the audience in the present moment, connecting past and future memories about the land and people.

For UNILUM, one of the 'monoliths' of the pillar is dismantled and installed in a stark-white gallery (White Box). Various fragments of images that belong to a long-forgotten person, though they have certainly existed, are projected onto the lone object in the tranquil space, as if they were gathered from the air. As if the object is a necromancy device.

The accumulated fragments of images may evoke the life of a person, while the dancers and musicians may resemble the embodiment of a character one remembers or a necromancer practicing magic.

The experience of this production will induce the audience to make contact with the memory of an anonymous person among the masses who existed in the current of history, who thought hard of how to conduct themselves, who struggled and worked, ate, procreated, raised a family, and died.

Following the premiere of UNILUM in Tokyo, the piece will then be performed without any alteration at special places in and out of Japan that are filled with history and memories – in the same way as HILUM has been.

15th Jan. 2015

IMPRESSIONS



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SO & CO. is an artist collective launched in February 2014 to explore the possibilities of alternative bodily expression and live performance. Dancers and artists from a variety of fields have gathered around the Artistic Director So Ueda. We will continue to work on productions, listening to our open-minded ideas, without sticking to a particular form of expression or a field.



So Ueda

Artistic Director / Choreographer

photo : yow takahashi

Originally from Tokyo, So Ueda has participated in productions with Butoh Factory YAN-SHU, Daizuko Farm, and in particular, with the performance unit Sal Vanilla since 1996. He has performed in productions by Yuzo Ishiyama / A. P. I. as a choreographer and dancer since 2006, and has been active both in Japan and abroad. With his improv-influenced style based on martial arts and Butoh, he has collaborated with various artists, while continuing to explore and develop his own style. He produced his first work on his own in 2001, and has since presented a number of pieces. Lately he produces collaborative live productions with musicians and has established a reputation for his straightforward and delicate perspective. In 2014, he founded So & Co. as Artistic Director. His production HILUM premiered to great acclaim in Kimotsuki, Kagoshima Pref.

THE TEAM

Satoru HIRASHIMA Composer / Cajón and Percussions

Percussion player.

Flamenco, Jazz, Improvised music, Japanese classical music, Chanson,,, Contemporary Dance, Contemporary theater, and Poetry readings,,,etc,,,,, stages and recording, play in a variety of fields.

Mitsuaki MATSUMOTO Composer / Live Electronics and Percussions

Mitsuaki MATSUMOTO is a "audio-visualist", composer, sound performer, improviser based in Kagoshima, plays in different countries.

Kunihiko MATSUO Concept / Visuals / Stage Design / Technical Director

MATSUO Kunihiko is a multimedia artist based in Tokyo and specializes in interactive technology, audio-visual design and contemporary dance.

More information: <http://www.cmprocess.com>

Naoki HAMANAKA Space and Lighting Design

Rieko HIRATA Dance / Co-choreographer

Misato MOCHIZUKI Dance / Co-choreographer

TECHNICAL RIDER

CONTACT

Technical director : Kunihiko MATSUO
7-7-301 Shin-ogawa-machi, Shinjuku-ku,
Tokyo 162-0814 Japan
phone / facsimile : +81-80-3388-1070
E-mail : matsuo@cmprocess.com

DURATION

40 min. (exact length)

PEOPLE ON TOUR

6 person

(1 Director, 2 Dancers, 2 Musicians, 1 Video Artist / Technical Director)

FIT UP

6h (Strike / Get out: 2h)

STAGE / PERFORMANCE AREA

width 7m x depth 5m flat stage

white dance mat

white background wall (or width 7m x height 4m white screen)

1 white painted wooden box "Monolith" (180 cm x 90 cm x 30 cm)

3 chairs on the stage right (30cm x 30 cm x 45 cm plain, white wooden box)

TECH TABLE

2 x (50 cm x 100 cm x 70 cm)

Musicians on one side of the stage area

Video, Sound and Lighting operators in the back row.

TECHNICAL RIDER

SOUND

2 speakers & stand
1 sub woofer
2 stage monitor speakers
*4 microphones
1 stereo XLR (for Sub Console)
Main Console
*Sub Console : 8ch
Outboard unit :
Sampling Reverb, Graphic EQ, Parametric EQ, Limiter/Compressor
and Cables

VIDEO

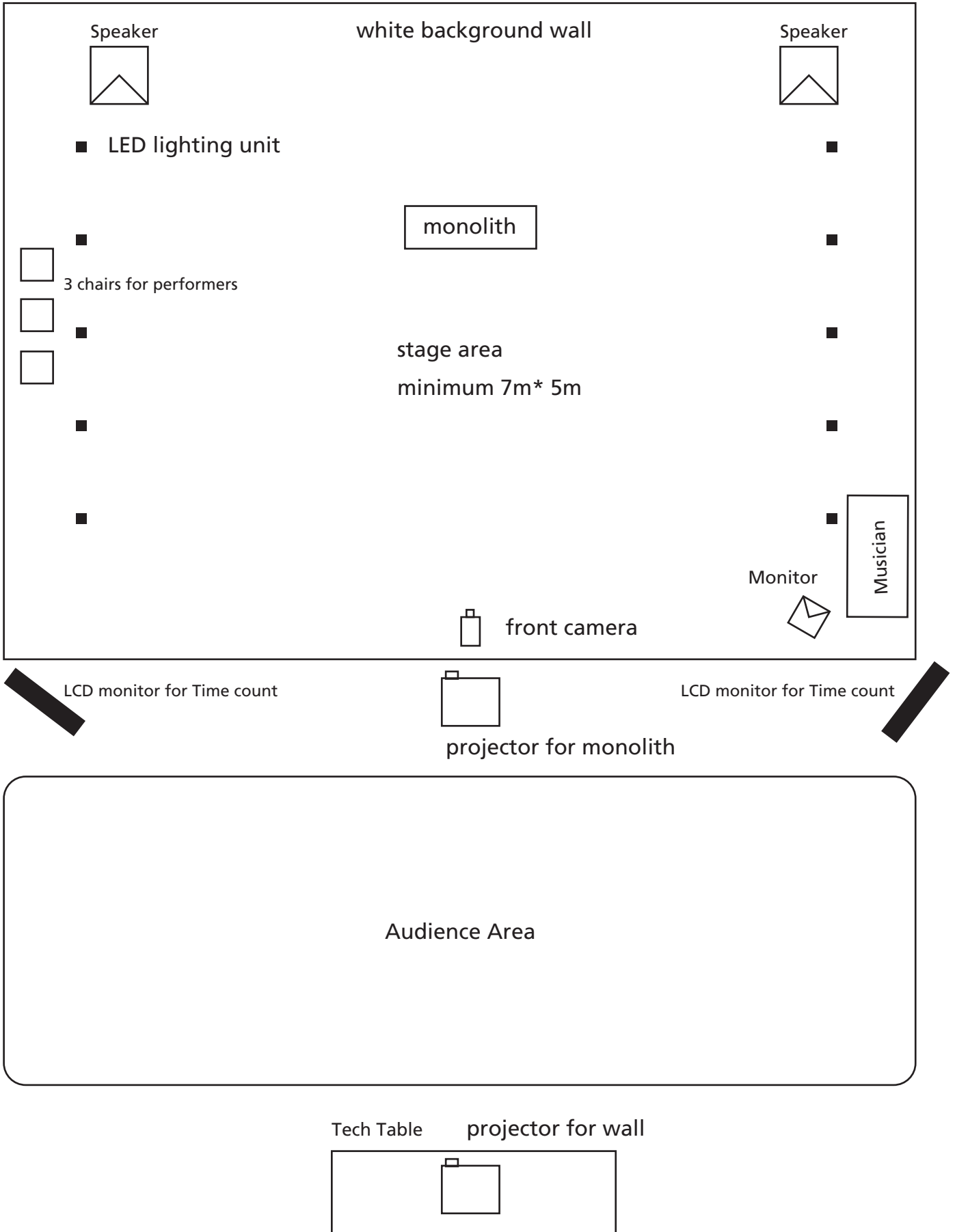
2 Projectors : at least 6000 ANSI lms DLP
1 LCD monitors | at least 15" | Black frame | VGA Input
2 VGA cables (from tech table to 2 projectors)
1 VGA cables (from tech table to 1 LCD monitors)
1 platform (h:80cm) for upholding projector on the stage front
*1 video camera and hdmi cable from tech table

LIGHT

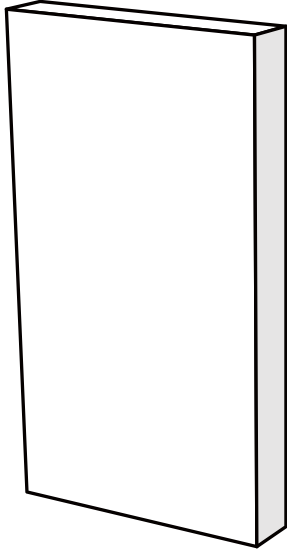
6 LED spot (QUADRA Par-120mk3cree) with 6 stands (height approx. 120cm)
*1 computer with software + ENTEC DMX USB PRO
*100V, LED lightings 10 units
(also transformers are prepared by the company)
*Power Supply for Lighting Equipments: approx. 2kw
appropriate amount of house lighting for audience area

* provided by us

SETUP DIAGRAM

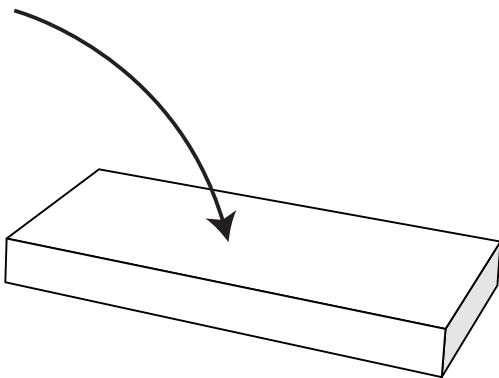


MONOLITH



white wooden box for projection screen
smooth and matte surface
(coated with thin polyvinyl chloride sheet)

180 cm x 80 cm x 20 cm



it will fall backward two time
during the performance